



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 10th GRADE
“World Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
1	<p>To identify clues that lead to solution.</p> <p>To be familiar with English History</p>	<p>Unit 1</p> <p>Fiction: Introduction</p> <p>“The Adventure of Speckled Band”</p> <p>Literary Terms: First-Person Point of View</p> <p><i>“The Jungle Lesson 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Discuss Literary Terms Reading Activate prior knowledge Discussion questions Viewing the Art Community connection</p>	<p>Activity Workbook Vocabulary Workbook Student Study Guide Writing Activity Selection Quiz OGT Review</p>
2	<p>To analyze why characters act as they in the story.</p>	<p>Unit 1 Fiction</p> <p>“Death Arrives on Schedule”</p> <p>Literary Terms: Detective Story, Novel, Theme</p> <p><i>“The Jungle Lessons 6, 7, 8, 9, 10”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking</p>	<p>Workbook Vocabulary Workbook Student Study Guide Activity Writing Activity Selection Quiz OGT Review</p>



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3	To analyze the ways in which the author uses irony.	Unit 1 Fiction “The Feeling Power” Literary Terms: Autobiography, Irony, Parody, Science Fiction Grammar: Root Words <i>The Jungle Lessons 11, 12, 13, 14”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking Learning Styles Career Connections	Activity Workbook Vocabulary Workbook Student Study Guide Writing Activity Selection Quiz OGT Review
4	Identify the various kinds of conflicts that exist in the story. To understand how conflicts develop among the characters.	Unit 1 Fiction “The Expedition” Literary Term: Conflict, Denouement, Protagonist <i>“Julius Caesar Lessons 1, 2, 3, 4, 5”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking	Workbook Vocabulary Workbook Student Study Guide Character Analysis Guide Activity Writing Activity Selection Quiz OGT Review



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5	<p>To picture the setting in mind.</p> <p>To note actions that take place in the story</p>	<p>Unit 1</p> <p>Fiction</p> <p>“The Cegua”</p> <p>Literary Terms: Adventure, Action, Regionalism, Setting</p> <p><i>“Great Expectations</i> <i>Introductions, Lessons 1, 2,</i> <i>3, 4,”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking Learning Styles</p>	<p>Workbook Vocabulary Workbook Student Study Guide Character Analysis Guide Activity Writing Activity Selection Quiz OGT Review</p>
6	<p>To understand how struggles or conflicts develop in the story.</p>	<p>Unit 1</p> <p>Fiction</p> <p>“Master and Man”</p> <p>Literary Term: Naturalism</p> <p><i>“Great Expectations</i> <i>Lessons 5, 6, 7, 8, 9”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Critical Thinking Learning Style Environmental Cross-Cultural Writing</p>	<p>Activity Workbook Vocabulary Workbook Student Study Guide Writing Activity Selection Quiz OGT Review</p>



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7	<p>To understand how the suspense builds, that is the rising action.</p> <p>To identify how the story is being told: in first person or third person.</p>	<p>Unit 1</p> <p>Fiction</p> <p>“Just Lather, That’s All”</p> <p>Literary Term: Suspense, Rising Action, Point of View</p> <p><i>“Great Expectations Lesson 10, 11, 12, 13, 14”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Critical Thinking Learning Style: LEP/ESL Selection Quiz Writing Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
8	<p>To read and understand stories that reveal coming-of-age.</p> <p>To identify and be familiar with British spelling</p>	<p>Unit 1</p> <p>Fiction</p> <p>“Nervous Conditions”</p> <p>Literary Terms: Coming-of-Age</p> <p><i>“Great Expectations 15, 16, 17, 18, 19”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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9	<p>To notice when the writer seems to know the thoughts of a character.</p> <p>To understand words from Greek Mythology</p> <p>To be familiar with ancient African tradition</p>	<p>Unit 1</p> <p>Fiction</p> <p>“Marriage is a Private Affair”</p> <p>Literary Terms: Third-person</p> <p><i>“The Adventures of Huckleberry Finn Lessons 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Activate Prior Knowledge</p> <p>Reading</p> <p>Viewing the Art</p> <p>Discussion</p> <p>Questions</p> <p>Vocabulary</p> <p>Community & Cross-Curricular Connection</p> <p>Learning Styles</p> <p>Diversity Connection</p>	<p>Vocabulary Workbook</p> <p>Student Study Guide</p> <p>Activity Workbook</p> <p>Writing Activity</p> <p>Selection Quiz</p> <p>OGT Review</p>
10	<p>To analyze the author’s style, or way of writing.</p> <p>To link literature and historical events.</p>	<p>Unit 1</p> <p>Fiction</p> <p>“Cranes”</p> <p>Literary Elements: Style, Symbol</p> <p>Unit 1 Review</p> <p><i>“The Adventures of Huckleberry Finn Lessons 6, 7, 8, 9, 10”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Activate Prior Knowledge</p> <p>Reading</p> <p>Viewing the Art</p> <p>Discussion</p> <p>Questions</p> <p>Vocabulary</p> <p>Community & Cross-Curricular Connection</p> <p>Learning Styles</p>	<p>Activity Workbook</p> <p>Vocabulary Workbook</p> <p>Student Study Guide</p> <p>Activity Workbook</p> <p>Writing Activity</p> <p>Selection Quiz</p> <p>OGT Review</p>



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11	To link literature and historical events.	Unit 2 Nonfiction Introduction “JOURNALS AND LETTERS: Anne Frank: The Diary of a Young Girl” Literary Elements: Diary <i>“The Adventures of Huckleberry Finn Lessons 11, 12, 13, 14”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community, Environmental & Cross-Curricular Connection Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
12	To understand how the author appreciates the beauty of nature. To understand that literary and art critics judge what others have written or drawn. And that their opinions appear in critical essays.	Unit 2 Nonfiction Introduction “JOURNALS AND LETTERS: Letter to Indira Tagore” Literary Elements: Letter, Personification <i>“Contractions, Analogies, Connotation & Denotation, Capital Letters, Core Subject Words”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles Career Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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13	To identify clues to create characterization.	<p>Unit 2</p> <p>Nonfiction</p> <p>Introduction</p> <p>“JOURNALS AND LETTERS: Letter to Reverend J.H. Twichell”</p> <p>Literary Elements: Pen Name, Pun, Satire, Theme</p> <p><i>Story Details and Sequence, Main Ideas, Alphabetization, Fact and Opinion, Cause and Effect”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Activate Prior Knowledge</p> <p>Reading</p> <p>Viewing the Art</p> <p>Discussion</p> <p>Questions</p> <p>Community & Cross-Curricular Connection</p> <p>Learning Styles</p> <p>Career Connection</p>	<p>Vocabulary Workbook</p> <p>Student Study Guide</p> <p>Activity Workbook</p> <p>Writing Activity</p> <p>Selection Quiz</p> <p>OGT Review</p>



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14	<p>To learn how people react to something in their lives.</p> <p>To notice how legends adds interest and humor to the story.</p>	<p>Unit 2 Nonfiction “AUTOBIOGRAPHY: When Heaven and Earth Changed Places”</p> <p>Literary Elements: Legend, Sequence</p> <p><i>“Adjectives 1, 2, Adverbs, Parts of Speech Review, Parts of a Sentence 1”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular , Diversity Connection Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
15	<p>To read and understand sketches and how it moves from subject to subject and adds humor to story.</p> <p>To get a background of British Literature.</p>	<p>Unit 2 Nonfiction “AUTHOBIOGRAPHY: By Any Other Name”</p> <p>Literary Elements: Autobiography, First- Person, Point of View, Sketch</p> <p><i>“Parts of a Sentence 2, 3; Diagramming Sentences, Sentences Review, Phrases”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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16	<p>To gain background information about the apartheid.</p> <p>To understand that turning point is an experience that changes a character’s life.</p>	<p>Unit 2</p> <p>Nonfiction</p> <p>“AUTOBIOGRAPHY: Kaffir Boy”</p> <p>Literary Elements: Narrator, Turning Point</p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Activity Workbook Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
17	<p>To able to show opinions of the subject by deciding which events and relationships are most important in a person’s life.</p>	<p>Unit 2</p> <p>Nonfiction</p> <p>“BIOGRAPHY: Spirituals”</p> <p>Literary Elements: Biography, Dialogue</p> <p><i>“Verbals 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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18	<p>To read and understand excerpts, a short passage taken from a longer work.</p> <p>To understand and analyze point-of-views.</p>	<p>Unit 2 Nonfiction</p> <p>“BIOGRAPHY: The Last Seven Months of Anne Frank”</p> <p>Literary Element: Excerpt</p> <p><i>“Nouns and Pronouns 1, 2, 3, 4”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Activate Prior Knowledge Reading Learning Style” Discussion Questions\Viewing the Art Cross-Curricular, Community , Environmental Writing</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
19	<p>To analyze a news.</p> <p>To analyze how much of each article reports fact and how much analysis is.</p>	<p>Unit 2 Nonfiction</p> <p>“JOURNALISM: Account Evened with India, Says PM ”</p> <p>Literary Element: Journalism, News Story, Web Site</p> <p><i>“Nouns and Pronouns 5, 6, 7, 8”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge About the Author Reading Discussion Questions Vocabulary Comprehension: Chronological Order Learning Style: Tactile/Kinesthetic</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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20	To identify the point of view used by the author.	Unit 2 Nonfiction “JOURNALISM: Tests are Nowhere Near India’s: Fernandes ” Literary Element: Journalism <i>“Nouns and Pronouns 9, 10, 11, 12”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Viewing the Art Discussion Questions Reading Activate Prior Knowledge Learning Styles: Auditory Critical Thinking Cross-Curricular Connection Writing Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
21	To understand news cycle, which is the length of time between the publishing of a news item and an update or reaction to the item.	Unit 2 Nonfiction “JOURNALISM: Pakistan Nuclear Moratorium Welcomed” Literary Element: News Cycle <i>“Sentence Construction 1, 2, 3, 4”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activate Prior Knowledge Discussion Diversity Vocabulary Learning Styles Critical Thinking Cross-Curricular, Community Conn.	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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22	To read and understand editorial and notice people’s different reactions to issues.	<p>Unit 2 Nonfiction</p> <p>“JOURNALISM: The Frightening Joy and Building Atomic Security”</p> <p>Literary Element: Editorial</p> <p>Unit 2 Review</p> <p><i>“Sentence Construction 5, 6, 7, 8”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activating Prior Knowledge Reading Career Connection Discussion Questions Learning Style: Visual/Auditory Critical Thinking Cross-Curricular Connection Career Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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23	<p>To read and understand the many forms of drama.</p> <p>To learn how to paraphrase.</p> <p>To be familiar with Shakespearean Plays</p>	<p>Unit 3</p> <p>Drama</p> <p>“CLASSICAL DRAMA: Macbeth”</p> <p>Literary Element: Blank Verse, Drama, Playwright, Sonnet, Elements of a Play</p> <p>Grammar: Paraphrase, Dialogue</p> <p><i>“Journal Writing, Writing Process 1, 2, 3”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>About the Author</p> <p>Activate Prior Knowledge</p> <p>Reading</p> <p>Discussion</p> <p>Questions</p> <p>Learning Styles: ELP/ESL</p> <p>Writing Diversity Connection</p>	<p>Vocabulary Workbook</p> <p>Student Study Guide</p> <p>Activity Workbook</p> <p>Writing Activity Selection Quiz</p> <p>OGT Review</p>



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24	<p>To identify the main idea of a speech.</p> <p>To recognize description of setting.</p>	<p>Unit 3 Drama “CLASSICAL DRAMA: Macbeth”</p> <p>Literary Element: Blank Verse, Drama, Playwright, Sonnet, Elements of a Play Grammar: Paraphrase, Dialogue</p> <p><i>“Writing Process 4, 5, 6; Writing Sentences”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Reading Discussion Questions Vocabulary Activate Prior Knowledge Environmental Connection Career Connection Diversity Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
25	<p>To read and understand Modern American Literature</p>	<p>Unit 3 Drama “REALISTIC DRAMA: Master Harold... and the Boys”</p> <p>Literary Element: Realistic Drama, Scene, On-Act Play</p> <p><i>“Sentence Types, Paragraphs 1, 2, 3, 4”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Diversity Critical Thinking Environmental & Writing Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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26	To read and understand Expressionistic Drama, wherein an author exaggerated a character’s inner feeling	Unit 3 Drama “EXPRESSIONISTIC DRAMA: The Stronger” Literary Element: Expressionistic Drama, Prop Unit 3 Review <i>“Formal/Informal Language, Paragraphs 5, 6, 7, 8”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
27	To read, understand and enjoy a variety of poems. To explore the struggle between humans and nature. To identify symbols in poetry	Unit 4 Poetry “ISRAEL : The Diameter of the Bomb” Literary Element: Free Verse, Symbol <i>“Analogies, Correspondence, Resumes, Learning Logs, Newspaper Stories, Library”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Diversity Critical Thinking Environmental & Writing Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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28	<p>To identify the figurative language, simile in a poem.</p> <p>To notice how the pictures nature.</p>	<p>Unit 4</p> <p>Poetry</p> <p>“CHINA : Taking Leave of a Friend”</p> <p>Literary Element: Simile</p> <p><i>“Using Sources, Summarizing, Short Report, Essay Structure”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing, Career Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
29	<p>To identify, understand and use personification in poetry.</p> <p>To analyze the poet’s message in poetry.</p>	<p>Unit 4</p> <p>Poetry</p> <p>“VIETNAM : Thoughts of Hanoi”</p> <p>Literary Element: Simile</p> <p><i>“Organizing an Essay, Essay 1, 2, 3, 4”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Diversity Critical Thinking Environmental & Writing, Diversity Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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30	<p>To identify, understand, and use imagery in poetry.</p> <p>To look for images about the life of people.</p> <p>To describe setting and explain what images mean.</p>	<p>Unit 4</p> <p>Poetry</p> <p>“PHILIPPINES : Mindoro”</p> <p>Literary Element: Imagery</p> <p><i>“Research, Sketches 1, 2; Ideas and Opinions”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
31	<p>To read and understand Surrealism, which is a writing style with a dreamlike quality.</p> <p>To understand and identify the mood in the poetry.</p>	<p>Unit 4</p> <p>Poetry</p> <p>“CHILE : Ode to a Pair of Socks”</p> <p>Literary Element: Figurative Language, Surrealism</p> <p><i>“Literary Analysis, Essay Tests, Story Endings”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Reading Activating Prior Knowledge Vocabulary Learning Styles: ELP/ESL Environmental Connection Viewing the Art Learning Styles: Career Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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32	<p>To read, understand, and create Japanese Haiku.</p> <p>To understand connotation.</p> <p>To understand the forms of the poems and identify the mood in poetry.</p>	<p>Unit 4 Poetry</p> <p>“JAPAN : Three Haiku”</p> <p>Literary Element: Connotation, Haiku</p> <p><i>“Creative Writing 1”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Reading Activating Prior Knowledge Vocabulary Viewing the Art Diversity, Career, Community, & Cross-Curricular Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
33	<p>To identify the rhyme scheme in poetry.</p>	<p>Unit 4 Poetry</p> <p>“WALES : Do Not Go Gentle Into That Good Night”</p> <p>Literary Element: Iambic Pentameter, Rhyme, Stanza, Villanelle</p> <p>Unit 4 Review</p> <p><i>“Creative Writing 2”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning Writing, Career Community Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 10th GRADE
“World Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
34	To prepare for the Language Arts Section of the Ohio Graduation Test.	Unit 5 OHIO GRADUATION TEST PREPARATION SESSION <i>“Creative Writing 3”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
35	To prepare for the Language Arts Section of the Ohio Graduation Test.	Unit 5 OHIO GRADUATION TEST PREPARATION SESSION <i>“Creative Writing 4”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz Mastery Test OGT Review



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 10th GRADE
“World Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
36	To show mastery of knowledge gained throughout the school year	FINAL EXAMINATION	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Complete Final Examination