



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
1	<p>To read and understand a diary entry.</p> <p>To identify the characteristics of a diary.</p>	<p>Unit 1 Forging America’s Literary Tradition</p> <p>Historical Background “The History of Plymouth Plantation”</p> <p>Literary Terms: Diary, Nonfiction</p> <p><i>“The Moby Dick Lessons</i> <i>1,2,3,4,5”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Discuss Literary Terms Reading Activate prior knowledge Discussion questions Viewing the Art Community connection</p>	<p>Activity 1 & 2 Workbook 1 & 2 Vocabulary Workbook 1 Student Study Guide 7 Writing Activity 1 Selection Quiz 1 OGT Review</p>
2	<p>To read and understand a poem.</p> <p>To identify couplet, rhyme, imagery, and metaphor in poetry.</p>	<p>Unit 1 Forging America’s Literary Tradition</p> <p>“To My Dear Loving Husband”</p> <p>Literary Terms: End Rhyme, Image, Metaphor</p> <p><i>“The Moby Dick Lessons</i> <i>6, 7, 8, 9, 10”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking</p>	<p>Workbook 3 Vocabulary Workbook 2 Student Study Guide 8 Activity 3 Writing Activity 2 Selection Quiz 2 OGT Review</p>



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ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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3	<p>To identify aphorisms.</p> <p>To read and understand aphorisms.</p>	<p>Unit 1</p> <p>Forging America’s Literary Tradition</p> <p>“Poor Richard’s Almanac”</p> <p>Literary Terms: Almanac, Aphorism</p> <p><i>“The Moby Dick Lessons 11, 12, 13, 14”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking Learning Styles Career Connections</p>	<p>Activity 4 Workbook 4 Vocabulary Workbook 2 Student Study Guide 9 Writing Activity 3 Selection Quiz 3 OGT Review</p>
4	<p>To read and understand a pamphlet.</p> <p>To identify the characteristics of a pamphlet.</p>	<p>Unit 1</p> <p>Forging America’s Literary Tradition</p> <p>“American Crisis 1”</p> <p>Literary Term: Pamphlet</p> <p><i>“The Moby Dick Lessons 15, 16, 17”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking</p>	<p>Workbook 5 Vocabulary Workbook 3 Student Study Guide 10 Character Analysis Guide Activity 5 Writing Activity 4 Selection Quiz 4 OGT Review</p>

In **Bold** - AGS Curriculum
 In *Italics* – A+ Curriculum



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5	<p>To read and understand a sketch.</p> <p>To identify the characteristics of satire and exaggeration.</p>	<p>Unit 1</p> <p>Forging America’s Literary Tradition</p> <p>“Wouten Van Twiller”</p> <p>Literary Terms: Exaggeration, Satire, Sketch, Personification</p> <p><i>“The Last of the Mohicans Lessons 1, 2, 3, 4”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking Learning Styles</p>	<p>Workbook 6 Vocabulary Workbook 4 Student Study Guide 7 Character Analysis Guide Activity 6 Writing Activity 5 Selection Quiz 5 OGT Review</p>
6	<p>To read and understand American Indian Poetry.</p> <p>To identify the mood in poetry.</p>	<p>Unit 1</p> <p>Forging America’s Literary Tradition</p> <p>“American Indian Poetry”</p> <p>Literary Term: Mood</p> <p><i>“The Last of the Mohicans Lessons 5,6, 7, 8”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Critical Thinking Learning Style Environmental Cross-Cultural</p>	<p>Activity 7 Workbook 7 Vocabulary Workbook 5 Student Study Guide12 Writing Activity 6 Selection Quiz 6 OGT Review</p>



CURRICULUM MAP
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“American Literature”

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7	<p>To read and understand a myth.</p> <p>To identify the characteristics of a myth.</p>	<p>Unit 1 Forging America’s Literary Tradition</p> <p>“The Origin of Plumage”</p> <p>Literary Term: Myth</p> <p><i>“The Red Badge of Courage Lessons 1, 2, 3, 4”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Critical Thinking Learning Style: LEP/ESL Selection Quiz</p>	<p>Vocabulary Workbook 5 Student Study Guide 12 Activity 8 Workbook 8 Writing Activity 7 Selection Quiz OGT Review</p>
8	<p>To read and understand a narrative written in a first-person point of view.</p> <p>To identify grotesque and arabesque literature.</p>	<p>Unit 1 Forging America’s Literary Tradition</p> <p>“The Black Cat”</p> <p>Literary Terms: Fiction, First-Person Point of View, Narrator, Identifying Sequence, Conflict</p> <p>Grammar: Dashes</p> <p><i>“The Red Badge of Courage Lessons 5, 6, 7, 8”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Vocabulary Workbook 6 Student Study Guide 13 Activity 9 Workbook 9 Writing Activity 8 Selection Quiz 8 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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9	<p>To read and understand a poem.</p> <p>To identify mood and refrain in a poem.</p>	<p>Unit 1</p> <p>Forging America’s Literary Tradition</p> <p>“Annabel Lee”</p> <p>Literary Terms: End Rhyme, Mood, Refrain, Rhythm</p> <p>Unit 1 Review</p> <p><i>“The House of the Seven Gables 1, 2, 3”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles Diversity Connection</p>	<p>Vocabulary Workbook 7 Student Study Guide 14 Activity 10 Workbook 10 Writing Activity 9 Selection Quiz 9 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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10	<p>To identify the main idea of an essay.</p> <p>To identify how an excerpt varies from the original course</p>	<p>Unit 2 The Inspiration of New England: 1837-1860</p> <p>Introduction</p> <p>“Self-Reliance”</p> <p>Literary Elements: Essay, Excerpt</p> <p>Grammar: Past Tense</p> <p><i>“The House of the Seven Gables 4, 5, 6, 7”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Activity 12 Workbook 12 Vocabulary Workbook 8 Student Study Guide 15 Activity 13 Workbook 13 Writing Activity 11 Selection Quiz 10 OGT Review</p>
11	<p>To read and understand journal excerpt.</p> <p>To identify similes.</p>	<p>Unit 2 The Inspiration of New England: 1837-1860</p> <p>“Walden”</p> <p>Literary Elements: Simile</p> <p><i>“The House of the Seven Gables 8, 9, 10, 11”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community, Environmental & Cross-Curricular</p>	<p>Vocabulary Workbook 9 Student Study Guide 16 Activity 14 Workbook 14 Writing Activity 12 Selection Quiz 12 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

12	<p>To identify the moral of a short story told in the form of a fable.</p> <p>To identify the mood of a short story.</p>	<p>Unit 2</p> <p>The Inspiration of New England: 1837-1860</p> <p>“Dr. Heidegger’s Experiment”</p> <p>Literary Elements: Fable, Mood, Moral, Climax, Resolution,</p> <p>Grammar: Direct Address, Inferring Cause and Effect.</p> <p><i>“Cause and Effect, Classifying Information, Compare and Contrast, Characterization, Outcomes and Conclusions”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles Career Connection</p>	<p>Vocabulary Workbook 10 Student Study Guide 17 Activity 15 Workbook 15 Writing Activity 13 Selection Quiz 12 OGT Review</p>
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CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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13	<p>To identify point of view in a story.</p> <p>To read and understand a story with a first-person point of view.</p>	<p>Unit 2 The Inspiration of New England: 1837-1860</p> <p>“From the Fiddler”</p> <p>Literary Elements: First-person point of view, Point of View</p> <p><i>“Making Inferences, Five “W” Questions, Common Expressions, Story Elements”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Community & Cross-Curricular Connection Learning Styles Career Connection</p>	<p>Vocabulary Workbook 11 Student Study Guide 18 Activity 16 Workbook 16 Writing Activity 14 Selection Quiz 13 OGT Review</p>
14	<p>To read and understand a requiem.</p> <p>To identify a subtitle.</p>	<p>Unit 2 The Inspiration of New England: 1837-1860</p> <p>“Shiloh”</p> <p>Literary Elements: Requiem, Subtitle</p> <p><i>“Conflict and Resolution, Purpose in Writing, Fiction and Non-Fiction”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular , Diversity Learning Styles</p>	<p>Vocabulary Workbook 12 Student Study Guide 19 Activity 17 Workbook 17 Writing Activity 15 Selection Quiz 14 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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15	<p>To identify stanzas in the poem.</p> <p>To identify and interpret a symbol in the poem</p>	<p>Unit 2</p> <p>The Inspiration of New England: 1837-1860</p> <p>“Poems by Emily Dickenson”</p> <p>Literary Elements: Stanza, Symbol</p> <p>Unit 2 Review</p> <p><i>“Verbals, 1, 2, 3; Appositives, Diagramming Phrases”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Vocabulary Workbook 12 Student Study Guide 20 Activity 18 Workbook 18 Writing Activity 16 Selection Quiz 15 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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16	<p>To identify the characteristics of poetry.</p> <p>To identify and describe figurative language.</p>	<p>Unit 3 Local Color in America 1849-1889</p> <p>Introduction</p> <p>“Thirty-Five”</p> <p>Literary Element: Figurative Language</p> <p><i>“Clauses 1, 2, 3; Review of Clauses”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Activity 20 Workbook 20 Vocabulary Workbook 13 Student Study Guide 21 Activity 21 Workbook 21 Writing Activity 18 Selection Quiz 16 OGT Review</p>
17	<p>To identify examples of refrain and dialect in spirituals.</p> <p>To discuss the meaning and symbolism of spirituals.</p>	<p>Unit 3 Local Color in America 1849-1889</p> <p>“Spirituals”</p> <p>Literary Element: Dialects, Refrain, Spiritual</p> <p><i>“Capitalization 1, 2; Punctuation 1, 2”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Vocabulary Workbook 13 Student Study Guide 22 Activity 22 Workbook 22 Writing Activity 19 Selection Quiz 19 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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18	<p>To identify cause-and-effect relationship.</p> <p>To describe the settings in an autobiography.</p>	<p>Unit 3</p> <p>Tall Tales and Legends</p> <p>“The Figurative Blacksmith”</p> <p>Literary Element: Autobiography, Setting, Asides</p> <p>Grammar: Punctuating Dialogue, Contrast, Cause and Effect, Identifying Details</p> <p><i>“Subject-Verb Agreement Lessons 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Activate Prior Knowledge Reading Learning Style” Discussion Questions\Viewing the Art Cross-Curricular, Community , Environmental Connection Writing Connection</p>	<p>Vocabulary Workbook 14 Student Study Guide 23 Activity 23 Workbook 23 Writing Activity 20 Selection Quiz 18 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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19	To interpret literary language in a poem. To identify the characteristics of verse.	Unit 3 Local Color in America 1849-1889 “Poems by Walt Whitman” Literary Element: Free Verse <i>“Subject-Verb Agreement Lessons 6, 7, 8, 9, 10”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge About the Author Reading Discussion Questions Vocabulary Comprehension: Chronological Order Learning Style: Tactile/Kinesthetic	Vocabulary Workbook 15 Student Study Guide 24 Activity 24, 25 Workbook 24, 25 Writing Activity 25 Selection Quiz 25 OGT Review
20	To identify personality traits. To note the sequence if thoughts in a letter.	Unit 3 Local Color in America 1849-1889 “A Letter to Mrs. Bixby” Literary Element: Sequence <i>“Sentence Combination Lessons 1, 2, 3, 4”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Viewing the Art Discussion Questions Reading Activate Prior Knowledge Learning Styles: Auditory Critical Thinking Cross-Curricular Connection	Vocabulary Workbook 16 Student Study Guide 25 Activity 26 Workbook 26 Writing Activity 22 Selection Quiz 20 OGT Review



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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21	<p>To summarize.</p> <p>To identify examples of symbols and what the symbols represents.</p>	<p>Unit 3</p> <p>Local Color in America 1849-1889</p> <p>“What the Black Man Wants”</p> <p>Literary Element: Symbol</p> <p><i>“Sentence Combination Lessons 5, 6, 7, 8”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Reading Activate Prior Knowledge Discussion Diversity Vocabulary Learning Styles Critical Thinking Cross-Curricular, Community Conn.</p>	<p>Vocabulary Workbook 17 Student Study Guide 26 Activity 27 Workbook 27 Writing Activity 23 Selection Quiz 21 OGT Review</p>
22	<p>To identify character’s feelings.</p> <p>To recognize and interpret dialect.</p>	<p>Unit 3</p> <p>Local Color in America 1849-1889</p> <p>“Life on Mississippi”</p> <p>Literary Element: Autobiography, Dialect</p> <p>Grammar: Possessives</p> <p><i>“Foreign Terms 1, 2, 3”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activating Prior Knowledge Reading Career Connection Discussion Questions Learning Style: Visual/Auditory Critical Thinking Cross-Curricular Connection Career Connection</p>	<p>Vocabulary Workbook 18 Student Study Guide 27 Activity 28 Workbook 28 Writing Activity 24 Selection Quiz 22 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
23	<p>To recall some of the problems of a cowhand has on the trail.</p> <p>To recognize and interpret dialects.</p>	<p>Unit 3</p> <p>Local Color in America 1849-1889</p> <p>“The Old Chisholm Trail”</p> <p>Literary Element: Ballad, Dialect, End Rhyme, Refrain</p> <p><i>“Foreign Phrases 1, 2, 3”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Activate Prior Knowledge Reading Discussion Questions Learning Styles: ELP/ESL Writing Diversity Connection</p>	<p>Vocabulary Workbook 19 Student Study Guide 28 Activity 29 Workbook 29 Writing Activity 25 Selection Quiz 23 OGT Review</p>
24	<p>To identify the main idea of a speech.</p> <p>To recognize description of setting.</p>	<p>Unit 4</p> <p>The Short Story</p> <p>“This Sacred” Soil”</p> <p>Literary Terms: Setting Unit 4 Review</p> <p><i>“Core Word Vocabulary Lessons 1, 2, 3; Testing Vocabulary”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Reading Discussion Questions Vocabulary Activate Prior Knowledge Environmental Connection Career Connection Diversity Connection</p>	<p>Vocabulary Workbook 19 Student Study Guide 29 Activity 30 Workbook 30 Writing Activity 26 Selection Quiz 24 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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25	<p>To identify similarities in two lullabies.</p> <p>To recognize the features and purpose of lullabies</p>	<p>Unit 5</p> <p>Suspense in the Short Story</p> <p>Introduction</p> <p>“Lullabies”</p> <p>Literary Terms: Lullaby</p> <p>Unit 3 Review</p> <p><i>“Vowels Diphtong Review; Vowel Clusters Review 1, 2, 3”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Viewing the Art</p> <p>About the Author</p> <p>Reading Activating</p> <p>Prior Knowledge</p> <p>Discussion</p> <p>Questions</p> <p>Cross-Curricular Connection</p> <p>Diversity</p> <p>Critical Thinking</p> <p>Environmental & Writing</p> <p>Learning Styles</p>	<p>Vocabulary</p> <p>Workbook 19</p> <p>Student Study Guide 29</p> <p>Activity31</p> <p>Workbook 31</p> <p>Writing Activity 27</p> <p>Selection Quiz 25</p> <p>OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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26	<p>To identify the elements of a short story.</p> <p>To identify and describe elements of personification and refrain.</p>	<p>Unit 4</p> <p>The Harvest of Realism and Naturalism: 1890-1908</p> <p>Historical Background</p> <p>“SHORT STORY: Open Boat”</p> <p>Literary Terms: Foreshadowing, Irony, Time Relationships, Drawing Conclusions, Inferring Meaning, Simile, Metaphors, Refrain, Hyperbole, Point of View</p> <p>Grammar: Adverbs, Comparing/Contrasting</p> <p><i>“Writing Process 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing Learning Styles</p>	<p>Workbook 33 Activity 33 Vocabulary Workbook 20 Student Study Guide 30 Activity 34 Workbook 34 Writing Activity 29 Selection Quiz 26 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
27	<p>To identify the protagonist and antagonist in a short story.</p> <p>To explore the struggle between humans and nature.</p>	<p>Unit 4</p> <p>The Harvest of Realism and Naturalism: 1890-1908</p> <p>“SHORT STORY: To Build a Fire”</p> <p>Literary Terms: Antagonist, Protagonist, Identifying Character Traits, Metaphor, Climax, Conflict</p> <p>Grammar: Semicolon</p> <p>Unit 4 Review</p> <p><i>“Writing Process 6, 7; Writing Sentences, Sentence Types, Journal Writing”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing Learning Styles n</p>	<p>Vocabulary Workbook 21 Student Study Guide 31 Activity 35 Workbook 35 Writing Activity 30 Selection Quiz 27 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

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28	<p>To identify the protagonist and antagonist of a short story.</p> <p>To identify similes in a short story.</p>	<p>Unit 5 American Literature Comes of Age: 1905-1940</p> <p>Historical Background</p> <p>“SHORT STORY: The Far and the Near”</p> <p>Literary Terms: Antagonist, Protagonist, Simile</p> <p>Grammar: Participles</p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing, Career Learning Styles</p>	<p>Workbook 37 Activity 37 Vocabulary Workbook 22 Student Study Guide 32 Activity 38 Workbook 38 Writing Activity 32 Selection Quiz 28 OGT Review</p>
29	<p>To read and understand a poem written in free verse.</p> <p>To identify rhythm and imagery in a poem.</p>	<p>Unit 5 American Literature Comes of Age: 1905-1940</p> <p>“POEM: Theme for English B”</p> <p>Literary Terms: Free Verse, Image, Rhythm</p> <p><i>“Paragraphs Lessons 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Diversity Critical Thinking Environmental & Writing, Diversity Learning Styles</p>	<p>Vocabulary Workbook 23 Student Study Guide 33 Activity 39 Workbook 39 Writing Activity 33 Selection Quiz 29 OGT Review</p>



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 11th GRADE
“American Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
30	<p>To analyze the role of the main character in a story.</p> <p>To understand the role of setting in a story.</p>	<p>Unit 5 American Literature Comes of Age: 1905-1940</p> <p>“SHORT STORY: From the Sculptors Funeral” Literary Terms: Setting, Characterization</p> <p><i>Formal/Informal Language, Paragraphs 6, 7, 8, 9”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review</p>	<p>Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing</p>	<p>Vocabulary Workbook 24 Student Study Guide 34 Activity 40 Workbook 40 Writing Activity 34 Selection Quiz 30 OGT Review</p>
31	<p>To identify the characteristics of semiautobiographical fiction.</p> <p>To read and understand a semiautobiographical short story.</p>	<p>Unit 5 American Literature Comes of Age: 1905-1940 “SHORT STORY: The Freshest Boy” Literary Terms: Semiautobiography, Plot</p> <p>Grammar: Proofreading <i>“Story Endings, Correspondence, Writing Resumes, Analogies, Library”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review</p>	<p>About the Author Reading Activating Prior Knowledge Vocabulary Learning Styles: ELP/ESL Environmental Connection Viewing the Art Learning Styles: Career Connection</p>	<p>Vocabulary Workbook 25 Student Study Guide 35 Activity 41 Workbook 41 Writing Activity 35 Selection Quiz 31 OGT Review</p>



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32	<p>To read and understand poems.</p> <p>To recognize end rhyme and rhyme scheme in poems</p>	<p>Unit 5</p> <p>American Literature Comes of Age: 1905-1940</p> <p>“POEM: Mending Wall”</p> <p>“POEM: A Time to Talk”</p> <p>“POEM: Fire and Ice”</p> <p>Literary Terms: End Rhyme, Rhyme Scheme, Symbols</p> <p><i>“Newspaper Stories, Learning Logs, Summarizing, Sources, Literary Analysis”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review</p>	<p>About the Author</p> <p>Reading</p> <p>Activating Prior Knowledge</p> <p>Vocabulary</p> <p>Viewing the Art</p> <p>Diversity, Career, Community, & Cross-Curricular Connection</p>	<p>Vocabulary</p> <p>Workbook 26</p> <p>Student Study Guide 36</p> <p>Activity 42</p> <p>Workbook 42, 43</p> <p>Writing Activity 36</p> <p>Selection Quiz 32</p> <p>OGT Review</p>



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33	<p>To identify the plot and setting of a short story.</p> <p>To understand</p> <p>A story written in the stream of consciousness technique.</p>	<p>Unit 5 American Literature Comes of Age: 1905-1940</p> <p>“SHORT STORY: Impulse” Literary Terms: Plot, Setting, Stream of Consciousness, Irony Grammar: Subject-Verb Agreement, Adverbs</p> <p><i>‘Short Reports, Research Paper, Sketches 1, 2; Ideas and Opinions’</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review</p>	<p>About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning Writing, Career Community Connection</p>	<p>Vocabulary Workbook 27 Student Study Guide 37 Activity 43 Workbook 44 Writing Activity 37 Selection Quiz 33 OGT Review</p>
34	<p>To identify and understand poems written in free verse.</p> <p>To identify images and onomatopoeia in poetry</p>	<p>Unit 5 American Literature Comes of Age: 1905-1940</p> <p>“POEM: Jazz Fantasia” Literary Terms: Free Verse, Image, Onomatopoeia</p> <p><i>“Essays Lessons 1, 2, 3, 4”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review</p>	<p>About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning</p>	<p>Vocabulary Workbook 28 Student Study Guide 38 Activity 44 Workbook 44, 46 Writing Activity 38 Selection Quiz 34 OGT Review</p>



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35	To show mastery of skills and knowledge gained from the previous discussion	Unit 5 American Literature Comes of Age: 1905-1940 UNIT 5 REVIEW Literary Terms: Antagonist, Protagonist, Simile, Free Verse, Image, Rhythm, Setting, Semiautobiography, Plot, Characterization, End Rhyme, Rhyme Scheme, Symbols, : Plot, Setting, Stream of Consciousness, Irony, Free Verse, Image, Onomatopoeia Grammar: Participles, Proofreading, Subject-Verb Agreement, Adverbs <i>“Essays Lessons 5, 6,</i> <i>Essay Tests</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Activity 45 Workbook 47 Writing Activity 39 Unit Mastery Test 5 OGT Review



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36	To show mastery of knowledge gained throughout the school year	FINAL EXAMINATION <i>“Creative Writing 1, 2, 3, 4</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Complete Final Examination