



CURRICULUM MAP
ENGLISH LANGUAGE ARTS 12th GRADE
“Advanced Composition/World Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
1	To identify and use the literal and figurative meanings of words and understand word derivations.	<p>Plot and Setting</p> <p>“Contents of the Dead Man’s Pocket”</p> <p>Literary Terms: Plot, Setting, Foreshadowing, Flashbacks</p> <p><i>“Jane Eyre Lesson 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Discuss Literary Terms Reading Activate prior knowledge Discussion questions Viewing the Art Community connection</p>	<p>Activity Workbook Vocabulary Workbook Student Study Guide Writing Activity Selection Quiz OGT Review</p>
2	To identify and use the literal and figurative meanings of words, and understand word derivations.	<p>Plot and Setting</p> <p>“The Love Letter”</p> <p>Literary Terms: Plot, Setting, Foreshadowing, Flashbacks</p> <p><i>“Jane Eyre Lesson 6, 7, 8, 9”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking</p>	<p>Workbook Vocabulary Workbook Student Study Guide Activity Writing Activity Selection Quiz OGT Review</p>



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3	To use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	<p>Character “Everyday Use”</p> <p>Literary Terms: Character</p> <p>Grammar: Character, Definition, Restatement, Example, Comparison, Contrast, Narration, Dialogue, Dramatic Monologue, Soliloquy.</p> <p><i>“Macbeth Lesson 1, 2, 3, 4, 5”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking Learning Styles Career Connections	Activity Workbook Vocabulary Workbook Student Study Guide Writing Activity Selection Quiz OGT Review
4	Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin of new words.	<p>Character “Mary”</p> <p>Literary Term: Conflicts, Motivations, Relationships, Influences</p> <p><i>“Withering Heights Lessons 1, 2, 3, 4”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking	Workbook Vocabulary Workbook Student Study Guide Character Analysis Guide Activity Writing Activity Selection Quiz OGT Review



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5	To identify and use the literal and figurative meanings of words and understand word derivations.	<p>Narrator and Voice “By the Waters of Babylon”</p> <p>Literary Terms: Setting, Mood, Tone, Meaning, Characterization, Tone, Plot, Credibility of Text, Narrator, Voice</p> <p><i>“Withering Heights</i> <i>Lessons 5, 6,7”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking Learning Styles	Workbook Vocabulary Workbook Student Study Guide Character Analysis Guide Activity Writing Activity Selection Quiz OGT Review
6	To use meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	<p>Narrator and Voice “Calling Home”</p> <p>Literary Terms: Setting, Mood, Tone, Meaning, Characterization, Tone, Plot, Credibility of Text, Narrator, Voice</p> <p><i>“Pride and Prejudice</i> <i>Lessons 1, 2, 3”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Diversity Connection Critical Thinking Learning Style Environmental Cross-Cultural Writing	Activity Workbook Vocabulary Workbook Student Study Guide Writing Activity Selection Quiz OGT Review



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7	To identify and use the literal and figurative meanings of words and understand word derivations.	<p>Comparing Themes</p> <p>“Catch the Moon” “The Secret Heart”</p> <p>Literary Term: Figurative Languages, Themes</p> <p><i>“Pride and Prejudice</i> <i>Lessons 4, 5, 6”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Vocabulary Reading Discussion Questions Critical Thinking Learning Style: LEP/ESL Selection Quiz Writing Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
8	To distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.	<p>Comparing Themes</p> <p>“An Hour with Abuelo” “Grandma Ling”</p> <p>Literary Term: Figurative Languages, Themes, Genre</p> <p><i>Short Stories:</i> <i>“Gulliver’s Travels”</i> <i>“The Adventure of the Speckled Band”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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9	To use word meanings within the appropriate context and show ability to verify those meanings by definition	<p>Irony and Ambiguity</p> <p>“Lamb to the Slaughter”</p> <p>Literary Terms: Definition, Restatement, Example, Comparison or Contrast, Ambiguities, Subtitles, Contradictions, Ironies, Incongruities</p> <p><i>“Sound Review</i> <i>Review of Vowels</i> <i>Two Sounds for C</i> <i>Two Sounds for</i> <i>Two Sounds for S”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles Diversity Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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10	To identify and use the literal and figurative meanings of words and understand word derivations.	<p>Irony and Ambiguity</p> <p>“The Listeners”</p> <p>Literary Terms: Definition, Restatement, Example, Comparison or Contrast, Ambiguities, Subtitles, Contradictions, Ironies, Incongruities</p> <p><i>“Initial/Final Consonants Initial Blends 1, 2 Initial Final Diagraphs Initial 3-Letter Blends”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles	Activity Workbook Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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11	To identify and use the literal and figurative meaning of words and understand word derivations.	<p>Symbolism and Allegory</p> <p>“Through the Tunnel”</p> <p>Literary Elements: Symbolism and Allegory, Figurative Language, Imagery, Allegory, Symbolism, Appeal</p> <p><i>Silent Letters 1</i> <i>Silent Letters 2</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community, Environmental & Cross-Curricular Connection Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
12	To use meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	<p>Symbolism and Allegory</p> <p>“Animal Farm”</p> <p>Literary Elements: Symbolism and Allegory, Figurative Language, Imagery, Allegory, Symbolism, Appeal</p> <p><i>“Point of View, Drama,</i> <i>Folklore, Prose,</i> <i>Propaganda and Bias,</i> <i>Poetry”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles Career Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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13	To determine and articulate the relationship between the purposes and characteristics of different forms of poetry.	<p>Poetry</p> <p>“A Storm in the Mountains”</p> <p>Literary Elements: Ballad, Lyric, Couplet, Epic, Elegy, Ode, Sonnet</p> <p><i>“Farce and Satire; Mood and Tone; Paraphrasing-Summarizing; Metaphors and Simile; Literary Devices”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Community & Cross-Curricular Connection Learning Styles Career Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
14	Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory and symbolism, and explain their appeal	<p>Poetry</p> <p>“Dreams” “Ice”</p> <p>Literary Elements Figurative Language, Imagery, Allegory and Symbolism</p> <p><i>“Punctuation 1, 2, 3, 4”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular , Diversity Connection Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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15	To recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.	<p>Poetry</p> <p>“Out, Out”</p> <p>“Spring is like a perhaps a hand”</p> <p>“Bailando”</p> <p>Literary Elements</p> <p>Figurative Language, Imagery, Allegory and Symbolism</p> <p><i>“Punctuation 5, 6, 7, Punctuation Review”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Activate Prior Knowledge</p> <p>Reading</p> <p>Viewing the Art</p> <p>Discussion</p> <p>Questions</p> <p>Vocabulary</p> <p>Community & Cross-Curricular Connection</p> <p>Learning Styles</p>	<p>Vocabulary Workbook</p> <p>Student Study Guide</p> <p>Activity Workbook</p> <p>Writing Activity Selection Quiz</p> <p>OGT Review</p>
16	To identify and use literal and figurative meanings of words and understand word derivations.	<p>Literary Criticism:</p> <p>Evaluating Style</p> <p>“Geraldo No Last Name”</p> <p>Literary Elements: Style, Diction, Figurative Language, Tone, Mood, Theme</p> <p><i>“Usage Problems 1, 2, 3, 4”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Activate Prior Knowledge</p> <p>Reading</p> <p>Viewing the Art</p> <p>Discussion</p> <p>Questions</p> <p>Vocabulary</p> <p>Community & Cross-Curricular Connection</p> <p>Learning Styles</p>	<p>Activity Workbook</p> <p>Vocabulary Workbook</p> <p>Student Study Guide</p> <p>Activity Workbook</p> <p>Writing Activity Selection Quiz</p> <p>OGT Review</p>



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17	To evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, theme, using the terminology of literary criticism.	Literary Criticism: Evaluating Style “The Bridegroom” Literary Elements: Style, Diction, Figurative Language, Tone, Mood, Theme <i>“Verbs Lessons 11, 12, 13, 14, 15”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge Reading Viewing the Art Discussion Questions Vocabulary Community & Cross-Curricular Connection Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
18	To distinguish between the connotative and denotative meaning of words and interpret the connotative power of words.	Literary Criticism: Biographical and Historical Approach “Where Have You Gone, Charming Billy” Literary Elements: Heritage, Traditions, Attitudes, Beliefs <i>“Sentence Combination Lesson 11, 12, 13, 14, 15”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Activate Prior Knowledge Reading Learning Style” Discussion Questions\Viewing the Art Cross-Curricular, Community , Environmental Connection Writing Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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19	To use meanings within the appropriate context and show ability to verify those meanings by definition, restatement, examples, comparison or contrast.	<p>Literary Criticism: Biographical and Historical Approach</p> <p>“The Man to Send Rain Clouds”</p> <p>Literary Elements: Heritage, Traditions, Attitudes, Beliefs</p> <p><i>“Writing Process Lessons 1, 2, 3, 4, 5”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge About the Author Reading Discussion Questions Vocabulary Comprehension: Chronological Order Learning Style: Tactile/Kinesthetic	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
20	To understand the most important points in the history of English Language and use common word origins to determine the historical influences of English word meanings	<p>Drama “The Tragedy of Julius Caesar”</p> <p>Literary Element: Comedy, Drama, Tragedy,, Drama, Dramatic Monologue</p> <p><i>“Writing Process 6, 7; Writing Sentences, Sentence Types, Journal Writing”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Viewing the Art Discussion Questions Reading Activate Prior Knowledge Learning Styles: Auditory Critical Thinking Cross-Curricular Connection Writing	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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21	To distinguish between the denotative and connotative meanings of words, and interpret the connotative power of words.	<p>Drama</p> <p>“The Governess”</p> <p>Literary Element: Dialogue, Scene Designs, Soliloquies, Asides, Character Foils</p> <p><i>“Paragraphs Lessons 1, 2, 3, 4, 5”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activate Prior Knowledge Discussion Diversity Vocabulary Learning Styles Critical Thinking Cross-Curricular, Community Conn.	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
22	To identify and use the literal and figurative meanings of words and understand word derivations	<p>Reading Comprehension</p> <p>“Shipwreck at the Bottom of the World”</p> <p>Literary Elements: Connotation and Denotation</p> <p><i>“Formal/Informal Language, Paragraphs Lessons 6, 7, 8, 9”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activating Prior Knowledge Reading Career Connection Discussion Questions Learning Style: Visual/Auditory Critical Thinking Cross-Curricular Connection Career Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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23	To synthesize the content from several sources dealing with a singles; paraphrase the ideas and connect them to related topics to demonstrate comprehension.	<p>Reading Comprehension “Iceman: Mummy from the Stone Age” “The Iceman Ate-eth Meat” “Iceman of the Alps Was Slain”</p> <p>Literary Elements: Paraphrasing</p> <p><i>“Story Endings, Letters, Resumes, Analogies, Library”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Activate Prior Knowledge Reading Discussion Questions Learning Styles: ELP/ESL Writing Diversity Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>
24	To extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.	<p>Reading Comprehension “The Great Blizzard” “The Land Is an Ocean of Snow”</p> <p>Literary Elements: Analysis, Evaluation</p> <p><i>“Newspaper Stories, Learning Logs, Summarizing, Sources, Literary Analysis”</i></p>	<p>AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide</p>	<p>About the Author Reading Discussion Questions Vocabulary Activate Prior Knowledge Environmental Connection Career Connection Diversity Connection</p>	<p>Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review</p>



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25	To evaluate the credibility of an author’s argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author’s intent affects the structure and tone of the text.	<p>Reading Comprehension “Who Wrote Shakespeare”</p> <p>Literary Elements: Professional Journals, Editorials, Political Speeches, Primary Source Materials</p> <p><i>“Short Reports, Writing Research Paper, Sketches 1, Sketches 2, Ideas and Opinions</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
26	To analyze the structure and format of functional workplace documents, including graphics, and headers, and explain how authors use the features to achieve their purpose.	<p>Reading Comprehension “Jobs in Computer Animation”</p> <p>Literary Elements: Professional Journals, Editorials, Political Speeches, Primary Source Materials</p> <p><i>Essay 1</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular, Diversity Critical Thinking Environmental & Writing	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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27	To demonstrate use of sophisticated learning tools by following technical directions.	<p>Reading Comprehension</p> <p>“Scanning Images”</p> <p>Literary Elements: Literary Elements: Professional Journals, Editorials, Political Speeches, Primary Source Materials</p> <p><i>Essay 2</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
28	To critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstanding.	<p>Reading Comprehension</p> <p>“Teen Driver’s Guide and Permit Application”</p> <p><i>Essay 3</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Viewing the Art About the Author Reading Activating Prior Knowledge Discussion Questions Cross-Curricular Connection Diversity Critical Thinking Environmental & Writing, Career Learning Styles	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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29	To evaluate the credibility of an author’s argument or defense of a claim by critiquing the relationship between the generalizations and evidence, the comprehensiveness of evidence, and the way in which the author’s intent affects the structure and tone of the text.	<p>Composition/Writing</p> <p>“Content Literacy”</p> <p>Essays, Editorials, Commentaries, Speeches, Articles, Excerpts, Advertisement, Letter, Student Drafts, Multi-genre texts.</p> <p>Interdisciplinary focus: Social Science</p> <p><i>Essay 4</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Viewing the Art</p> <p>About the Author</p> <p>Reading Activating</p> <p>Prior Knowledge</p> <p>Discussion</p> <p>Questions</p> <p>Cross-Curricular</p> <p>Diversity</p> <p>Critical Thinking</p> <p>Environmental & Writing, Diversity</p> <p>Learning Styles</p>	<p>Vocabulary</p> <p>Workbook</p> <p>Student Study</p> <p>Guide</p> <p>Activity</p> <p>Workbook</p> <p>Writing Activity</p> <p>Selection Quiz</p> <p>OGT Review</p>
30	To state a position.	<p>Reading Comprehension</p> <p>“Writer’s Craft”</p> <p>Persuasive Compositions</p> <p><i>Essay 5</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>Viewing the Art</p> <p>About the Author</p> <p>Reading Activating</p> <p>Prior Knowledge</p> <p>Discussion</p> <p>Questions</p> <p>Cross-Curricular</p> <p>Diversity</p> <p>Critical Thinking</p> <p>Environmental & Writing</p>	<p>Vocabulary</p> <p>Workbook</p> <p>Student Study</p> <p>Guide</p> <p>Activity</p> <p>Workbook</p> <p>Writing Activity</p> <p>Selection Quiz</p> <p>OGT Review</p>



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31	To determine the purpose and audience.	Reading Comprehension “Writer’s Craft” Persuasive Compositions <i>Essay 5</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Learning Styles: ELP/ESL Environmental Connection Viewing the Art Learning Styles: Career Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
32	To support opinions using evidence.	Reading Comprehension “Writer’s Craft” Persuasive Compositions <i>Essay 6</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Viewing the Art Diversity, Career, Community, & Cross-Curricular Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



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ENGLISH LANGUAGE ARTS 12th GRADE
“Advanced Composition/World Literature”

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
33	To organize the essay.	Reading Comprehension “Writer’s Craft” Persuasive Compositions <i>Essay Tests</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning Writing, Career Community Connection	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review
34	To prepare for the Language Arts Section of the Ohio Graduation Test.	OHIO GRADUATION TEST PREPARATION SESSION <i>Creative Writing 1, 2</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz OGT Review



CURRICULUM MAP
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WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
35	To prepare for the Language Arts Section of the Ohio Graduation Test.	OHIO GRADUATION TEST PREPARATION SESSION <i>Creative Writing 3, 4</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Vocabulary Workbook Student Study Guide Activity Workbook Writing Activity Selection Quiz Mastery Test OGT Review
36	To show mastery of knowledge gained throughout the school year	FINAL EXAMINATION	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Complete Final Examination