



**CURRICULUM MAP**  
**ENGLISH LANGUAGE ARTS 9<sup>TH</sup> GRADE**  
**“EXPLORING LITERATURE”**

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
1	To identify and understand personification.	Unit 1  <b>Aesop’s Fables</b> <b>“The Dog and His Reflection”</b>  <i>“The Strange Case of Dr. Jekyll and Mr. Hyde”</i> <i>Lessons 1-4</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Discuss Literary Terms Reading Activate prior knowledge Discussion questions Viewing the Art Community connection	Vocabulary Workbook 1 Student Study Guide 7 Character Analysis Guide Activity 2 OGT Review
2	To read and understand fables and their morals.	Unit 1  <b>Aesop’s Fables</b> <b>“The Dog in the Manger”</b>  Comprehension: identifying facts; Understanding Main Ideas; Understanding Literature: Personification; Critical Thinking  <i>“The Odyssey”</i> <i>Lessons 1-4</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Discussion Question; Career Connection Learning Style Viewing the Art	Workbook 2 Writing Activity 1 Writing a Character Sketch Selection Quiz OGT Review



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3	To identify the flat characters in fables.	<b>Unit 1</b>  <b>More Aesop’s Fables</b> <b>“The Milkmaid and Her Pail”</b>  Grammar: Variant Past Tense Forms  <i>“The Odyssey”</i> <i>Lessons 5-8</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Activate Prior Knowledge; Reading; Discussion Questions; Viewing the Art;	Vocabulary Workbook 1 Student Study Guide 8 Activity 3 OGT Review
4	To understand the connection between the story of a fable and its moral.	<b>Unit 1</b>  <b>More Aesop’s Fables</b> <b>“The North Wind and the Sun”</b>  Comprehension: Identifying Facts; Understanding Main Ideas; Understanding Literature: Flat Characters  <i>“The Odyssey”</i> <i>Lessons 9-12</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Reading; Discussion Questions Viewing the Art Learning Style: Visual Critical Thinking	Selection Quiz 2 Writing a Short Essay Workbook 3 Writing Activity 2 OGT Review



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5	<p>To identify the main hero or main character in a fable.</p> <p>To appreciate the universality of fables.</p>	<p><b>Unit 1</b></p> <p><b>More Aesop’s Fables</b>  <b>“How the Fly Saved the River”</b></p> <p>Identifying Facts            Understanding Main Ideas            Understanding Literature:            The Hero</p> <p><i>“Romeo and Juliet”</i>  <i>Lessons 1-5</i></p>	<p>AGS Textbook            A+ Program            Study Island            Audiocassette/DVD/            VCR            Teacher Resource            Library            Anthologies            CBI Curriculum Guide            OGT Review Guide</p>	<p>Activate Prior Knowledge            Reading            Vocabulary            Reading            Discussion            Questions            Diversity            Connection            Critical Thinking</p>	<p>Vocabulary workbook 2            Student Study Guide 9            Activity 4            Workbook 4            Writing a Short Description            Selection Quiz            OGT Review</p>
6	<p>To identify and understand examples of dialect in a story.</p> <p>To understand the unstated moral of a fable.</p>	<p><b>Unit 1</b></p> <p><b>More Aesop’s Fables</b>  <b>“The Singing Turtle”</b></p> <p>Literary Terms: Dialect;            Setting, Sequence</p> <p><i>“A Tale of Two Cities”</i>  <i>Lessons 1-5</i></p>	<p>AGS Textbook            A+ Program            Study Island            Audiocassette/DVD/            VCR            Teacher Resource            Library            Anthologies            CBI Curriculum Guide            OGT Review Guide</p>	<p>Activate Prior Knowledge            Reading            Vocabulary            Reading            Discussion            Questions            Diversity            Critical Thinking            Learning Style            Environmental            Cross-Cultural            Writing</p>	<p>Student Study Guide 10            Activity 5            Workbook 5            Writing Activity 4            Selection Quiz            OGT Review</p>



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7	<p>To understand the irony in the a story</p> <p>To figure out the unstated moral of a fable.</p>	<p><b>Unit 1</b></p> <p><b>More Aesop’s Fables</b>  <b>“The King and the Shirt”</b></p> <p><b>Understanding Main Ideas</b>  <b>Understanding Facts</b>  <b>Understanding Irony</b></p> <p><b>Unit 1 Review</b></p> <p><i>“A Tale of Two Cities”</i>  <i>Lessons 1-5</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Activate Prior Knowledge  Reading  Vocabulary  Reading  Discussion  Questions  Critical Thinking  Learning Style:  LEP/ESL  Selection Quiz  Writing  Connection</p>	<p>Student Study Guide 11  Activity 6  Writing Activity 5  Selection Quiz 5  OGT Review</p>
8	<p>To identify the purpose behind each myth.</p> <p>To identify and analyze similes.</p>	<p><b>Unit 2</b></p> <p><b>Myths</b>  <b>“About Myths”</b>  <b>“Greek Myths”</b></p> <p><b>Literary Terms:</b>  <b>Hero, Myth, Simile</b></p> <p><i>“A Tale of Two Cities”</i>  <i>Lessons 6-10</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Activate Prior Knowledge  Reading  Viewing the Art  Discussion  Questions  Vocabulary</p>	<p>Activity 8  Workbook 8  Vocabulary  Workbook 5  Create a Greek Mythology Family Tree  OGT Review</p>



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9	To identify and analyze similes.	Unit 2  <b>Myths</b> <b>“Prometheus”</b>  <b>Grammar: Appositives and Appositive Phrases</b>  <i>“A Tale of Two Cities”</i> <i>Lessons 11-15</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Grammar Discussion Questions Learning Style: Tactile/Kinesthetic Connection	Student Study Guide 12 Activity 9 Workbook 9 Writing Activity 7 OGT Review
10	Identify and understand the purpose of myths.	Unit 2  Myths “Demeter and Persephone”  Literary Elements  <i>“The Masque of the Red Death”</i> <i>“The Locket”</i>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Reading Viewing the Art Environmental Connection Discussion Questions Critical Thinking	Student Study Guide 13 Activity 10 Writing Activity 8 OGT Review



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11	Identify and understand the different literary elements.	<p><b>Unit 2</b>  <b>Myths</b>  <b>“Perseus and Medusa”</b></p> <p><b>Literary Element” Quest</b>  <b>Identifying Facts, Main Ideas, and Simile</b></p> <p><i>“Dictionary, Thesaurus, Syllables/Pronunciation, Multiple Meaning Words 1, 2”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Reading Critical Thinking Writing Poems and Paragraphs	Student Study Guide 14 Activity 11 Workbook 11 Writing Activity 9 Selection Quiz 6 Selection Quiz 7 Selection Quiz 8 OGT Review
12	To understand the purposes of oral literature.  To analyze a creation of myth.	<p><b>Unit 2</b>  <b>Myths</b>  <b>“The Beginning and the End of the World”</b></p> <p><b>Literary Terms:</b>  <b>Character, Creation Myth, Oral Literature, Plot, Setting</b></p> <p><i>“Parts of Speech Review, Analogies, Synonyms, Antonyms, Homonyms”</i></p>	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	Reading Diversity Connection Activate Prior Knowledge Discussion Questions Cross-Curricular Connection	Vocabulary Workbook 6 Student Study Guide 15 Activity 12 Workbook 12 Writing Activity 10 Selection Quiz 9 Writing a Diary OGT Review



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13	<p>To identify the problem that focuses the plot of a myth.</p> <p>To understand how complications of the problem help build the plot.</p>	<p><b>Unit 2</b></p> <p><b>Myths</b>  <b>“Loki and the Monster Builder”</b></p> <p><b>Literary Term:</b>  <b>Problem</b></p> <p><i>“Words in Context 1,  Words in Context 2,  Letters and Pronunciation,  Verbs”</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Reading  Discussion  Questions  Critical Thinking  Learning Styles:  Group Learning;  Auditory;  LEP.ESL</p>	<p>Vocabulary  Workbook 7  Student Study  Guide 16  Activity 13  Workbook 13  Writing Activity 11  Selection Quiz 10  OGT Review</p>
14	<p>To identify a story-within-a-story.</p> <p>To identify the plot lines of both stories in a story-within-a-story situation</p> <p>To explain the connections between an inner and a framing story.</p>	<p><b>Unit 2</b></p> <p><b>Myths</b>  <b>“The Moon Spirit and Coyote Woman”</b></p> <p><b>Literary Elements:</b>  <b>Introduction of a Myth</b></p> <p><b>Grammar: Compound Verbs; Sequence of Events</b></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Activate Prior knowledge  Reading  Discussion  Questions  Learning Styles:  Cross-Curricular Connection  Critical Thinking  Writing  Connection  Community Connection</p>	<p>Vocabulary  Workbook 8  Student Study  Guide17  Activity 14  Workbook 14  Storytelling  Writing an  Obituary  Writing Activity 12  Selection Quiz 11  OGT Review</p>



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		<p><b>Unit 2 Review</b></p> <p><i>“Spelling Review, Root Words/Word Families, Prefixes and Suffixes, Greek and Latin Words, Context Clues and Reading”</i></p>		Career Connection	
15	<p>To read and understand a tall tale          To identify examples of exaggeration.</p>	<p><b>Unit 3</b></p> <p><b>Tall Tales and Legends Introduction</b></p> <p><b>“Babe the Blue Ox”</b></p> <p><b>Literary Terms: Dialect, Exaggeration, Folklore, Tall tale Flashback</b></p> <p><b>Grammar: Confusing words <u>of</u> and <u>have</u></b></p> <p><i>“Compound Words, Synonyms and Homonyms, Antonyms, Homophones and Homographs, Contractions”</i></p>	<p>AGS Textbook          A+ Program          Study Island          Audiocassette/DVD/VCR          Teacher Resource          Library          Anthologies          CBI Curriculum Guide          OGT Review Guide</p>	<p>Viewing the Art          Reading          Discussion          Questions          Vocabulary          Cross-Curricular Connection          Learning Styles:          Environmental Connection          Literary Elements          Career Connection</p>	<p>Activity 16          Workbook 16          Activity 17          Workbook 17          Writing Activity 14          Selection Quiz 12          OGT Review</p>



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16	<p>To read and understand a tall tale.</p> <p>To identify character traits in a tall tale.</p> <p>Literary Terms: Characterization, Character Traits, Excerpts</p>	<p><b>Unit 3</b></p> <p><b>Tall Tales and Legends</b></p> <p><b>“Feboldson, Western Scientist”</b></p> <p><b>Literary Element: Character Trait</b></p> <p><i>Overview, Nouns 1, 2, 3, Pronouns 1</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Activate Prior Knowledge  Reading  Discussion  Questions  Learning Style: LEP/ESL  Diversity  Connection  Writing  Connection</p>	<p>Vocabulary Workbook 10  Student Study Guide 19  Activity 18  Workbook 18  Writing Activity 15  OGT Review</p>
17	<p>To read and understand a ballad.</p> <p>To identify and understand refrain in a ballad.</p>	<p><b>Unit 3</b></p> <p><b>Tall Tales and Legends</b></p> <p><b>“John Henry”</b></p> <p><b>Literary Term: Ballad</b></p> <p><i>Pronouns 2, Verbs 1, Verbs 2, Verbs 3, Verbs 4, Verbs 5</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activate Prior Knowledge  Critical Thinking  Vocabulary  Learning Styles: Auditory</p>	<p>Vocabulary Workbook 11  Student Study Guide 20  Activity 19  Workbook 19  Writing Activity 16  Selection Quiz 14  OGT Review</p>



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18	<p>To read and understand a legend.</p> <p>To identify an understand anecdotes in a legend.</p>	<p><b>Unit 3</b></p> <p><b>Tall Tales and Legends</b></p> <p><b>“Life and Adventures of Calamity Jane, By Herself”</b></p> <p><b>Grammar: Sentence Fragments; Capitalizing Proper Nouns</b></p> <p><i>Singular-Plural 1, 2, 3, 4</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Activate Prior Knowledge  Reading  Learning Style”  Discussion  Questions\Viewing the Art  Cross-Curricular, Community , Environmental Connection  Writing</p>	<p>Vocabulary  Workbook 12  Activity 20  Workbook 20  Writing Activity 17  Selection Quiz 15  OGT Review</p>
19	<p>To read and understand an urban legend.</p> <p>To identify foreshadowing in an urban legend.</p>	<p><b>Unit 3</b></p> <p><b>Tall Tales and Legends</b></p> <p><b>“The Phanthom Hitchhiker”</b></p> <p><b>Literary Terms: Foreshadowing; Mood</b></p> <p><b>Unit 3 Review</b></p> <p><i>Singular-Plural 1, 2, 3, 4</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Activate Prior Knowledge  About the Author  Reading  Discussion  Questions  Vocabulary  Comprehension:  Chronological Order  Learning Style:  Tactile/Kinesthetic</p>	<p>Vocabulary  Workbook 13  Selection Study Guide 22  Activity 21  Workbook 21  Selection Quiz 16  Writing Activity 18  OGT Review</p>



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20		<p><b>Unit 4</b></p> <p><b>The Short Story</b>  <b>Introduction: Elements of Short Story</b></p> <p><b>“The Celebrated Jumping Frog of Calaveras County”</b></p> <p><b>Literary Terms:</b>  <b>Dialogue, Caricature, Humorist, Novel, Prose, Short Story, Story-Within-a-Story</b>  <b>Grammar: Double-Negatives; Error; Corrections</b></p> <p><i>Singular-Plural 5, 6, 7, 8</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Viewing the Art  Discussion  Questions  Reading  Activate Prior  Knowledge  Learning Styles:  Auditory  Critical Thinking  Cross-Curricular  Connection  Writing  Connection</p>	<p>Activity 23  Workbook 23  Vocabulary  Workbook 14  Selection Study  Guide 23  Activity 24  Worksheet 24  Storytelling  Writing a Tall Tale  Episode  Writing Activity 20  Selection 17  OGT Review</p>



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21	<p>To define what is meant by symbol.</p> <p>To identify and analyze symbols in the story.</p>	<p><b>Unit 4</b></p> <p><b>The Short Story</b></p> <p><b>“Everyday Use”</b></p> <p><b>Literary Terms: Point-of-View; Symbols; Theme</b></p> <p><i>Positive and Negative 1, 2, 3; Questions and Statements 1, 2</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading Activate  Prior Knowledge  Discussion  Diversity  Vocabulary  Learning Styles  Critical Thinking  Cross-Curricular,  Community Conn.</p>	<p>Vocabulary  Workbook 15  Student Study  Guide  Activity 25  Workbook 25  Selection Quiz 18  Writing Activity 21  OGT Review</p>
22	<p>To define epiphany and identify an epiphany in a story.</p> <p>To analyze the meaning of an epiphany.</p>	<p><b>Unit 4</b></p> <p><b>The Short Story</b></p> <p><b>“American History”</b></p> <p><b>Literary Element: Identifying Details Symbolism, Antagonist, Conflict, Protagonist, Rising Action, Sudden Fiction</b></p> <p><i>Questions and Statements 3, 4, 5, 6</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Activating Prior  Knowledge  Reading  Career Connection  Discussion  Questions  Learning Style:  Visual/Auditory  Critical Thinking  Cross-Curricular  Connection</p>	<p>Vocabulary  Workbook 16  Student Study  Guide 25  Activity 26  Worksheet 26  Writing Activity 22  Selection Quiz 19  Chart Pairing  OGT Review</p>



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23	<p>To define rising action and list events in a story’s rising action.</p> <p>To analyze the effect of telling a story primarily through dialogue.</p>	<p><b>Unit 4</b></p> <p><b>The Short Story</b></p> <p><b>“Thank You, M’am”</b></p> <p><b>Grammar: Prepositional Phrase</b></p> <p><i>“Writing Process 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Activate Prior  Knowledge  Reading  Discussion  Questions  Learning Styles:  ELP/ESL  Writing  Connection</p>	<p>Vocabulary  Worksheet 17  Student Study  Guide 26  Activity 17  Worksheet 27  Writing Activity 23  Selection Quiz 20  OGT Review</p>
24	<p>To identify the mood in a short story.</p> <p>To explain how mood is developed in a short story.</p> <p>To understand why an epilogue is added to a story.</p>	<p><b>Unit 4</b></p> <p><b>The Short Story</b></p> <p><b>“Unfinished Message”</b></p> <p><b>Literary Terms:  Epilogue, Mood,  Narrator, Tone</b></p> <p><b>Unit 4 Review</b></p> <p><i>“Writing Process 5, 6;  Writing Sentences,  Sentence Types, Journal  Writing</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Discussion  Questions  Vocabulary  Activate Prior  Knowledge  Environmental  Connection  Career Connection  Diversity  Connection</p>	<p>Vocabulary  Worksheet 15  Student Study  Guide 27  Activity 28  Worksheet 28  Writing Activity 24  Selection Quiz 21  OGT Review</p>



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25	<p>To appreciate a story with an unconventional ending.</p> <p>To understand climax as the high point of interest in the plot of a story.</p>	<p><b>Unit 5</b></p> <p><b>Suspense in the Short Story</b></p> <p><b>Introduction</b></p> <p><b>“The Lady, or the Tiger?”</b></p> <p><b>Literary Terms:</b>  <b>Climax,</b>  <b>Rising Action</b>  <b>Satire</b>  <b>Suspense</b>  <b>Author’s Purpose</b>  <b>Grammar: Prefixes,</b>  <b>Compound Words</b></p> <p><i>“Paragraphs 1, 2, 3, 4, 5”</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>Viewing the Art  About the Author  Reading Activating  Prior Knowledge  Discussion  Questions  Cross-Curricular  Connection  Diversity  Critical Thinking  Community &amp;  Writing  Learning Styles</p>	<p>Activity 30  Worksheet 30  Vocabulary  Worksheet 19  Student Study  Guide 28  Activity 31  Worksheet 31  Writing Activity 26  Selection Quiz 22  OGT Review</p>



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26	<p>To identify foreshadowing in a suspense story.</p> <p>To understand and appreciate the use of irony in stories.</p>	<p><b>Unit 5</b></p> <p><b>Suspense in the Short Story</b></p> <p><b>“The Lottery”</b></p> <p><b>Literary Terms:</b>  <b>Foreshadowing, Irony, Time Relationships</b></p> <p><i>“Forma/Informal Language; Paragraphs 6, 7, 8, 9”</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activating Prior Knowledge  Vocabulary  Community, Environmental  Viewing Art  Career  Cross-Curricular Connection  Learning Styles</p>	<p>Vocabulary  Workbook 20  Student Study Guide 29  Activity 32  Learning Styles  Writing Activity 27  Selection Quiz 23  OGT Review</p>
27	<p>To identify and understand figurative language.  To read and appreciate dialogue in a story.</p>	<p><b>Unit 5</b></p> <p><b>Suspense in the Short Story</b></p> <p><b>“The Fog Horn”</b></p> <p><b>Literary Terms:</b>  <b>Figurative Language, Metaphor, Personification, Science Fiction, Simile, Characterization,</b></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activating Prior Knowledge  Vocabulary  Cross-Curricular Connection  Learning Styles:  Auditory/Visual  Career Connection</p>	<p>Vocabulary  Worksheet 21  Student Study Guide 30  Activity 33  Workbook 33  Writing Activity 28  Selection Quiz 24  OGT Review</p>



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		<p><b>Distinguish between Fact and Fantasy</b>  <b>Grammar: Compound Words, Capitalization</b></p> <p><i>“Story Endings, Letters, Analogies, Library, Newspaper Stories”</i></p>			
28	<p>To identify the mood of a story.</p> <p>To understand and appreciate setting in the stories.</p>	<p><b>Unit 5</b></p> <p><b>Suspense in the Short Story</b></p> <p><b>“The Monkey’s Paw”</b></p> <p><b>Literary Terms: Foreshadowing, Mood, Setting, Allusion, Characterization</b></p> <p><b>Grammar: Capitalization of People’s Titles.</b></p> <p><i>“Summarizing, Book Reports, Sketches 1, Sketches 2, Ideas and Opinions”</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activating Prior Knowledge  Vocabulary  Cross-Curricular Connection  Learning Styles:  Auditory/Visual  Career Connection</p>	<p>Vocabulary Workbook 22  Student Study Guide 31  Activity 34  Worksheet 34  Writing Activity 29  Selection Quiz 25  OGT Review</p>



**CURRICULUM MAP**  
**ENGLISH LANGUAGE ARTS 9<sup>TH</sup> GRADE**  
**“EXPLORING LITERATURE”**

WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
29	<p>To identify the flashbacks in a story.</p> <p>To identify and understand the role of an unreliable narrator in the story.</p>	<p><b>Unit 5</b></p> <p><b>Suspense in the Short Story</b></p> <p><b>“Red Moccasins”</b></p> <p><b>Literary Terms: Flashback, Image, Imagery, Symbol, Unreliable Narrator, Setting</b></p> <p><b>Unit 5 Review</b></p> <p><i>Essays 1, 2, 3</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activating Prior Knowledge  Vocabulary  Cross-Curricular Connection  Learning Styles:  Auditory/Visual  Career Connection</p>	<p>Vocabulary  Worksheet 23  Student Study Guide 32  Activity 35  Workbook 35  Writing Activity 30  Selection Quiz 26  OGT Review</p>
30	<p>To understand narrative in nonfiction.</p> <p>To understand the role of chronological sequence in narrative.</p>	<p><b>Unit 6</b></p> <p><b>Non Fiction Introduction</b></p> <p><b>“From Kon-Tiki”</b></p> <p><b>Literary Terms: Excerpt, Narrative, Nonfiction, Sequence, Similes and</b></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activating Prior Knowledge  Vocabulary  Cross-Curricular Connection  Learning Styles:  Visual</p>	<p>Viewing the Art  Activity 37  Workbook 37  Vocabulary  Workbook 24  Student Study Guide 33  Activity 38  Workbook 38  Writing Activity 3</p>



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		<p><b>Metaphor</b></p> <p><b>Grammar: Latina and Greek Roots</b></p> <p><i>Essays 4, 5, 6</i></p>			<p>Selection Quiz 27</p> <p>OGT Review</p>
31	<p>To understand the form and content of a reflective essay.</p> <p>To identify and understand imagery and repetition.</p>	<p><b>Unit 6</b></p> <p><b>Non Fiction</b></p> <p><b>“A Celebration of Grandfathers”</b></p> <p><b>Literary Terms: Essay, Imagery, Purpose, Reflective Essay, Repetition, Reading a Novel</b></p> <p><i>Essays Tests</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>About the Author</p> <p>Reading</p> <p>Activating Prior Knowledge</p> <p>Vocabulary</p> <p>Learning Styles: ELP/ESL</p> <p>Environmental Connection</p> <p>Viewing the Art</p> <p>Learning Styles: Career Connection</p>	<p>Vocabulary Workbook 25</p> <p>Student Study Guide 34</p> <p>Activity 39</p> <p>Workbook 39</p> <p>Selection Quiz 28</p> <p>Writing Activity 33</p> <p>OGT Review</p>



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WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
32	<p>To understand and appreciate a biographical essay.</p> <p>To identify and interpret a literary symbol.</p>	<p><b>Unit 6</b></p> <p><b>Non Fiction</b></p> <p><b>“Of Dry Goods and Black Bow Ties”</b></p> <p><b>Literary Terms:</b>  <b>Biographical Essay, Biography, Symbol, Summarize</b></p> <p><i>Creative Writing 1</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activating Prior Knowledge  Vocabulary  Viewing the Art  Diversity  Connection  Career Connection  Community  Connection  Cross-Curricular  Connection</p>	<p>Vocabulary  Workbook 26  Student Study  Guide 35  Activity 40  Workbook 40  Writing Activity 34  Poster/Flyer  Making  Selection Quiz 29  OGT Review</p>
33	<p>To understand the form and content of an autobiography.</p> <p>To appreciate humor in an autobiographical essay.</p>	<p><b>Unit 6</b></p> <p><b>Non Fiction</b></p> <p><b>“Gather Together in My Name”</b></p> <p><b>Literary Terms:</b>  <b>Autobiography, Humor Tone</b></p> <p><i>“Creative Writing 2”</i></p>	<p>AGS Textbook  A+ Program  Study Island  Audiocassette/DVD/  VCR  Teacher Resource  Library  Anthologies  CBI Curriculum Guide  OGT Review Guide</p>	<p>About the Author  Reading  Activating Prior Knowledge  Vocabulary  Career Connection  Learning Styles:  Tactile; Group  Learning</p>	<p>Vocabulary  Workbook 27  Student Study  Guide 36  Activity 41  Workbook 41  Writing Activity 35  Selection Quiz 30  OGT Review</p>



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WEEK	STANDARDS/ BENCHMARKS/ OBJECTIVES	TOPICS (Lesson Make-up)	MATERIALS/ RESOURCES/ TECHNOLOGY	PROJECTS/ ACTIVITIES/ SUPPLEMENTS	ASSESSMENT
34	<p>To identify and understand analogies.</p> <p>To identify and appreciate imagery.</p>	<p>Unit 6</p> <p>Non Fiction</p> <p>“The Story of My Life”</p> <p>Literary Terms: Analogy, Autobiography, Imagery</p> <p><i>“Creative Writing 3”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/ VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>About the Author</p> <p>Reading</p> <p>Activating Prior Knowledge</p> <p>Vocabulary</p> <p>Career Connection</p> <p>Learning Styles: Tactile; Group Learning</p>	<p>Vocabulary Workbook 28</p> <p>Student Study Guide 42</p> <p>Workbook 42</p> <p>Writing Activity 36</p> <p>Selection Quiz 31</p> <p>OGT Review</p>
35	<p>To understand a personal account.</p> <p>To identify suspense in a personal account.</p>	<p><b>Unit 6</b></p> <p><b>Non Fiction</b></p> <p><b>“Into Thin Air”</b></p> <p><b>Literary Terms: Conflict, Diary, Irony, Personal Account, Suspense, Graphic Aids</b></p> <p><b>Grammar: Ellipses</b></p> <p><i>“Creative Writing 4”</i></p>	<p>AGS Textbook</p> <p>A+ Program</p> <p>Study Island</p> <p>Audiocassette/DVD/ VCR</p> <p>Teacher Resource</p> <p>Library</p> <p>Anthologies</p> <p>CBI Curriculum Guide</p> <p>OGT Review Guide</p>	<p>About the Author</p> <p>Reading</p> <p>Activating Prior Knowledge</p> <p>Vocabulary</p> <p>Career Connection</p> <p>Learning Styles: Tactile; Group Learning</p>	<p>Vocabulary Workbook 29</p> <p>Student Study Guide 38</p> <p>Activity 43</p> <p>Workbook 43</p> <p>Writing Activity 37</p> <p>Selection Quiz 32</p> <p>OGT Review</p>



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***“EXPLORING LITERATURE”***

<b>WEEK</b>	<b>STANDARDS/ BENCHMARKS/ OBJECTIVES</b>	<b>TOPICS (Lesson Make-up)</b>	<b>MATERIALS/ RESOURCES/ TECHNOLOGY</b>	<b>PROJECTS/ ACTIVITIES/ SUPPLEMENTS</b>	<b>ASSESSMENT</b>
36	To show mastery of knowledge gained throughout the school year	FINAL EXAMINATION	AGS Textbook A+ Program Study Island Audiocassette/DVD/ VCR Teacher Resource Library Anthologies CBI Curriculum Guide OGT Review Guide	About the Author Reading Activating Prior Knowledge Vocabulary Career Connection Learning Styles: Tactile; Group Learning	Complete Final Examination